

**Examination Regulations of the University of Music Lübeck for the
Master of Music 'Musical Practice Composition' degree programme (Rules)**

at the University of Music Lübeck
as of 27 December 2017

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Pursuant to Section 52 (1) Sentence 1 of the Schleswig-Holstein Higher Education Act (Hochschulgesetz [HSG]) as published on 5 February 2016 (GVOBl. Schl.-H. p. 39), last amended by Article 2 of the law of 13 October 2017 (GVOBl. Schl.-H. p. 470), at the proposal of the University Board, the Senate of the University of Music Lübeck concluded the following Rules on 11 December 2017. The approval of the University Board was granted on 14 December 2017.

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Section 1 Scope of application

In combination with the examination regulations of the University of Music Lübeck for students of master degree programmes (Rules), these degree programme examination regulations govern studies and examinations pertaining to the Master of Music 'Musical Practice Composition' degree programme at the University of Music Lübeck.

Section 2 Study objective and degree

(1) The study objective is to consolidate and further develop compositional techniques and experience.

(2) Successful completion of the master examination results in attainment of the Master of Music (M. Mus.) degree as an additional professional qualification. The examination confirms whether the candidate has successfully demonstrated in-depth artistic/methodical skills as a composer.

Section 3 Degree structure and volume of study

(1) The degree is made up of core and accompanying compulsory modules, which may comprise compulsory and compulsory elective courses. Supplementary modules are selected to achieve the requisite volume of study measured in ECTS credits for the degree programme.

(2) The volume of study encompasses 26 hours per semester week (SWS). Students' individual study volume may differ from the stated number of SWS depending on the elective elements selected.

Section 4 Modules and examination performance

The degree programme comprises the following modules in which examination and pre-examination performance is to be rendered. The nature and duration of examinations are stipulated in the respectively applicable version of the module descriptions.

Module	ECTS credits	Designation	Weighting within final mark in %
Core module 1	50	MP-MM-KOMPO 1.5	
Core module 2	30	MP-MM-KOMPO 1.6	
Final module	20	MP-MM-KOMPO MARB	84
Accompanying module 1	8	MP-MM- KOMPO 2.5	
Accompanying module 2	8	MP-MM- KOMPO 2.6	16
Supplementary module 1	2	MP-MM-INS 9.5	
Supplementary module 2	2	MP-MM-INS 9.6	

Section 5 One-to-one tuition

One-to-one tuition in the major subject is given solely to the extent provided for in the core modules.

Section 6 Examination intensity

Students should not sit more than two examinations per day.

Section 7 Master thesis

The master thesis is completed as the final project in accordance with the final module stipulations. Accordingly, Section 14 of the examination regulations of the University of Music Lübeck also applies.

Section 8 Entry into force and transitional provisions

(1) These regulations enter into force on the day following their date of publication.

(2) Effective existing registrations for students of the Master of Music 'Musical Practice' now withdrawn by the University of Music Lübeck will be officially changed to Master of Music 'Musical Practice Composition', insofar as the field of study/major subject combination studied is commensurate with a combination provided for under these regulations. Study periods, academic and examination performance will be credited in accordance with the respective University of Music Lübeck examination regulation provisions.

Lübeck, 27 December 2017

Prof. Rico Gubler
President of the University of Music Lübeck